

JULIE STRAIGHT

740 West Clark Avenue
Nampa, ID 83686
(208) 461-8173
JNStraight@nnu.edu

Department of Language and Literature
623 S University Blvd
Nampa, ID 83686
(208) 467-8458

Current Position

Professor of English, Northwest Nazarene University, 2017-present
(Assistant Professor, 2004-2008; Associate Professor, 2008-2017)

Postdoctoral Fellowship

Lilly Fellows Program in Humanities and the Arts, Valparaiso University, Valparaiso, IN, 2002-2004.

Education

Ph.D., English Literature, University of North Carolina at Chapel Hill, 2001 (M. A., 1993)
B.A., English Literature with Secondary Education, Wheaton College, Wheaton, IL, 1991
summa cum laude; secondary education teaching certificate

Peer-Reviewed Publications

"The Grand Inquisitor for Children: Rejecting Sadism and Masochism in *A Wrinkle in Time*." *The Lion and the Unicorn*, vol. 44, no. 1, 2020, pp. 37-55.

"Promoting Liberty through Universal Benevolence in Elizabeth Hamilton's *Translation of the Letters of a Hindoo Rajah*." *Eighteenth-Century Fiction*, vol. 25, no. 3, Spring 2013, pp. 589-614.

- Reprint in *Nineteenth-Century Literature Criticism*, vol. 309, Gale/Cengage Learning, 2015.

"Women, Religion, and Insanity in Mary Lamb's 'The Young Mahometan.'" *European Romantic Review* vol. 16, no. 4 (October 2005), 417-438.

- Reprint in *Short Story Criticism*, Volume 146, Gale/Cengage Learning, 2011.
- Finalist for the Arlin G. Meyer Prize, Lilly Fellows Program, 2007.

"Religious Controversy in Hester Chaponé's *Letters on the Improvement of the Mind*." *Nineteenth-Century Contexts*, vol. 37, no. 4, December 2005, pp. 315-334.

"'Neither keeping either under': Gender and Voice in Elizabeth Barrett's 'The Seraphim.'" *Victorian Poetry* vol. 38, no. 2, Summer 2000, pp. 269-88.

Other Publications

Invited blog posts for *Vocation Matters*, The Network for Education in Undergraduate Education (NetVUE)

"Genuine Callings Support Each Other." 31 May 2023,

<https://vocationmatters.org/2023/05/31/genuine-callings-support-each-other/#more-11351>

"Present Moment, Future Vocation." 1 May 2023,

<https://vocationmatters.org/2023/05/01/present-moment-future-vocation/>

"The Anxiety of Choice." 13 April 2023,

<https://vocationmatters.org/2023/04/13/the-anxiety-of-choice/>

“Called to Build Peace.” 13 Feb. 2023,

<https://vocationmatters.org/2023/02/13/called-to-build-peace/>

“Peacemaking.” *The Desert Chronicle* (Monastery of the Ascension, Jerome, Idaho), vol. 28, no. 3, Sept 2019, pp. 4-5.

Press Release and Program Notes, *Mrs. Warren’s Profession*. By George Bernard Shaw, directed by Krista Jo Miller, NNU Theatre, Fall 2018, Brandt Center, Northwest Nazarene University, Nampa, Idaho. Performance.

Leadership Service

Chair, Department of Language and Literature, 2019-2023

Overseeing two searches for new faculty; revising writing curriculum to meet needs of students and of other departments; piloting new version of introductory course for majors with a vocational bent

Co-Director, Cornerstone (first year seminar), 2015-2021

Recruiting and leading team of eleven to twelve instructors to orient first-year students to university; collaborating with the University Service Coordinator to institute and maintain a community engaged learning program with local service providers; teaching in the program and working with provider of after-school program for at-risk youth; inviting and preparing guest speakers; leading annual assessment of program; writing and rewriting curriculum

Organizer, “Fuzzy Ideas,” 2006-2018

Recruiting faculty speakers and facilitating interdisciplinary campus discussions of faculty work in progress

Academic Writing Group Facilitator, 2006-2017

Organizing interdisciplinary faculty writing partnerships and groups and participating in groups for reading and discussing drafts in progress

Teaching Cadre Facilitator, Fall 2008-Fall 2009

Initiating and facilitating faculty forum to discuss teaching issues

Grants

Lilly Small Grant Writer and Facilitator, “Building Bridges between Professional Programs and the Liberal Arts at a Comprehensive Christian University,” implemented 2021-22

Lilly Mentoring Grant Proposal Writer, “Ezer: Helping New Faculty Connect to Mission and Vocation,” 2012, implemented 2013-14

Other Relevant Service

Committee on Rank and Tenure, 2019-2022

Advising, NNU Theatre Production of *Mrs Warren’s Profession*, Fall 2018. Met with cast to discuss play, met with campus constituents objecting to production, spoke in faculty meeting, wrote press release and program notes.

Lilly Faculty Representative, 2006-present

National Board Member, Lilly Fellows Program National Network, 2013-2016

Faculty Development Committee, 2011-2018

Planning faculty development meetings; evaluating applications and allocating funds for sabbaticals and professional development funds

Round Table Facilitator, Lilly Fellows Reunion Conference, Valparaiso, IN, October 2010

Summarized ten talks on topic of "Finding One's Place" and chief issues emerging from them; started question-and-answer session

Governing Board Member, Eighteenth- and Nineteenth-Century British Women Writers Association, 1998-2007. Served on judging panel for graduate student travel awards, 2005, 2007

Co-Chair of Organizing Committee for the Seventh Annual Conference on Eighteenth- and Nineteenth-Century British Women Writers, March 26-28, 1998, Chapel Hill, NC. Head of keynote speakers and special events committees

Professional Development

Participant, Council of Independent Colleges Workshop for Department and Division Chairs, Phoenix, AZ, June 7-9, 2022.

Student, PAX 532, "Formation for Peacebuilding Practice," Summer Peace Institute, Center for Justice and Peacebuilding, Eastern Mennonite University, Harrisonburg, VA, May-June 2019.

Introductory graduate course, taken for credit, in principles of living well in conflict, conducting difficult conversations, self-awareness, facilitation, and mediation.

Grant Co-Recipient, "Gender, Genre, and Faith: Religion and the Nineteenth-Century Woman Writer," 2001-2004, with Pamela Corpron Parker of Whitworth College and Maria LaMonaca of Columbia College for three-year project to write on gender and religion in nineteenth-century British women's writing. Funded by the Initiative to Network Christian Scholars through the Council for Christian Colleges and Universities. Collaborator on grant proposal.

Honors and Awards

Nominee, Professor of the Year, Northwest Nazarene University, Spring 2023

"On Demand, In Demand": speaker on one of the three top most-viewed panels at the Conference on College Composition and Communication (CCCC) Annual Convention (online), April 2021

Faculty Award Lecture, "Who Is My Neighbor? Reflections from Literature on Circles of Community and Service, " 26 September 2013

Competitively selected formal scholarly paper presented to the campus community

Finalist, Arlin G. Meyer Prize, Lilly Fellows Program, 2007

Conference Papers

"Evil and Reader Responsibility in Daniel Nayeri's *Everything Sad Is Untrue (A True Story)*." Children's Literature Association 2023 Conference, Bellevue, WA, June 2023.

"First-Year Writing: A Peacebuilding Approach." Conference on College Composition and Communication (CCCC) Annual Convention, Spokane, WA (Online), April 2021.

"Speaking and Silence in John Woolman's *Journal*." Western Regional Conference on Christianity and Literature, New Berg, OR, April 2018.

"Seeking Home in Katherine Paterson's *The Great Gilly Hopkins*." Western Regional Conference on Christianity and Literature, Seattle, WA, May 2015.

- "Pollyanna Revisited: Matthew Quick's *Sorta Like a Rock Star*." Rocky Mountain Modern Language Association Conference, Boise, ID, October 2014.
- "The Grand Inquisitor for Children: Freedom and Responsibility in Madeleine L'Engle's *A Wrinkle in Time*." Western Regional Conference on Christianity and Literature, Santa Barbara, CA, May 2014.
- "The Ethics of the Glad Game in *Pollyanna*." Children's Literature Association Conference, Biloxi, MS, June 2013.
- "Elizabeth Hamilton's Critique of Empire in *Memoirs of the Life of Agrippina, the Wife of Germanicus*." Twentieth Annual Conference on Eighteenth- and Nineteenth-Century British Women Writers, Boulder, CO, June 2012.
- "Devout Hindus and English Idolators: Elizabeth Hamilton's *Letters of a Hindoo Rajah* and the British Missionary Movement." Seventeenth Annual Conference on Eighteenth- and Nineteenth-Century British Women Writers, Iowa City, IA, April 2009.
- "Shifting Irony in Elizabeth Hamilton's *Translations of the Letters of a Hindoo Rajah*." Fifteenth Annual Conference on Eighteenth- and Nineteenth-Century British Women Writers, Lexington, KY, April 2007.
- "Religious Tolerance in Elizabeth Hamilton's *Letters of a Hindoo Rajah*." Rocky Mountain Modern Language Association Conference, Coeur d'Alene, ID, October 2005.
- "Islam, Insanity, and Women's Religious Freedom in Mary Lamb's 'The Young Mahometan.'" Thirteenth Annual Conference on Eighteenth- and Nineteenth-Century British Women Writers, Lafayette, LA, April 2005.
- "Unreasonable Submission: Mary Shelley's *Valperga* as Critique of Spinoza." Eleventh Annual Conference on Eighteenth- and Nineteenth-Century British Women Writers, Fort Worth, TX, March 2003.
- "Jane West's Use of Ecclesiastical, Political, and Maternal Authority in *Letters to a Young Man*." Tenth Annual Conference on Eighteenth- and Nineteenth-Century British Women Writers, Madison, WI, April 2002.
- "Mary Shelley's Critique of the Prophet in *Valperga*." Ninth Annual Conference on Eighteenth- and Nineteenth-Century British Women Writers, Lawrence, KS, March 2001.
- "Hester Chapone and Hannah More: Expanding Women's Participation in Religious Controversy." Eighth Annual Conference on Eighteenth- and Nineteenth-Century British Women Writers, Albuquerque, NM, September 1999.

Mentoring Student Presentation / Dissemination

- Gilliam, Nakeata. Faculty Sponsor Julie Straight. "Lucy, the Witch, and the Shadow." Conference on Undergraduate Research, Boise State University, Boise, Idaho, July 2020. Online Poster Presentation (not in person owing to COVID).
- Wilkerson, Janae. Paper on CS Lewis and George MacDonald accepted to the Sigma Tau Delta International Convention, March 29-April 1, 2017, Louisville, KY. (Did not attend owing to scheduling conflicts.)

Community Involvement

- Licensed Lay Preacher in the Episcopal Church
Church musician and lector