

John Wesley Dally Jr., DMA

Curriculum Vitae

Education

Doctorate of Musical Arts in Music Education <i>Boston University, Boston, MA</i>	<i>2020</i>
Masters Degree in Instrumental Conducting <i>American Band College-Sam Houston State University of Huntsville, TX</i>	<i>2010</i>
California Single Subject Credential, Music <i>Point Loma Nazarene University, San Diego, CA</i>	<i>2006</i>
Bachelors of Arts in Music Education <i>Point Loma Nazarene University, San Diego, CA</i>	<i>2004</i>

Current Position

<i>Professor of Music</i> Northwest Nazarene University	<i>2021-Present</i>
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Roles and Responsibilities

- Director of Instrumental Activities
 - Oversight and conductor of Large Instrumental Ensembles
 - Wind Ensemble, Chamber Orchestra, Symphony Orchestra,
 - Collaborate with University Choir to support UCO
 - Prepare groups for concerts and university events
 - Organize local school ensemble tours
 - Host and organize community outreach and recruitment events
 - Instrument inventory, repair, and purchasing
 - Curate and host Instrumental Masterclasses
- Director of Music Education
 - Recruit and support music education affiliate professors
 - Lead music education student chapter of NAFME and events
 - Maintain music education curriculum
 - Identify, assess, and address program design and outcomes
 - Collaborate with the School of Education on accreditation and cross-disciplinary course offerings
 - Observe and support music student teachers
 - Coordinate music placements for student teaching and observations

Courses Taught

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|---------------------------|----------------------------------|
| • Brass Methods | • Wind Ensemble |
| • Woodwind Methods | • Advanced Conducting |
| • Percussion Methods | • Survey of Performing Arts (GE) |
| • Secondary Music Methods | |

Institutional Committee Work and Event Coordination

- Commission for Enhancing Teaching and Learning (CETL) (2022-present)
 - Site Coordinator for IMEA All-State Conference – 2024
 - Site Representative for IMEA All-State Conference – 2022
 - Coordinator/Director of Jazz Roots Middle School Jazz Clinic – 2022, 2023
 - Wind Ensemble School Tour – 2022
 - Organized Homecoming Pep Band – 2022
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Synopsis of tenure:

In my short tenure at NNU, I have been responsible for restarting the primary instrumental ensembles. In 2021, we started a chamber orchestra that, in addition to performing independently, collaborates with the University Choir (UCO) and principal wind and percussionists (Symphony Orchestra). Both Wind Ensemble and Chamber Orchestra have grown in quality and repertoire. In 2022, I evaluated and proposed an updated music education curriculum, which was accepted in 2023. In addition, I have collaborated with music colleagues to refine processes and practices within the music department (including juries, assessments, accreditation, and curricular redesign). Finally, I continue to work with the School of Education for placements and support our music education students through advising and guidance of the local collegiate chapter of NAfME.

Conducting, Adjudication, and Consulting

Guest Conducting

- Treasure Valley High School Honor Band Conductor – 2023
- SWIMS Middle School Middle School Honor Band Conductor – 2022
- Canyon County High School Honor Band Conductor – 2021
- San Diego Summer Music Institute – Orchestra Conductor - 2021
- Association of Christian Schools International (ACSI) Regional High School Honor Band Conductor – 2020
- San Marcos USD High School Honor Band Conductor – 2018
- San Deguito USD Middle School Honor Band Conductor – 2017
- San Diego USD Middle School Honor Band Conductor – 2012
- Band at the Beach Music Camp- 2005-2009, 2011, 2012, 2013, 2018
- PLHS Rhapsody at the Point Guest Conductor – 2014
- San Diego Summer Music Institute Ensemble Conductor – 2012

Clinics (Recent)

- Renaissance HS, Skyview HS, Lone Star MS, South MS, Compass Public Charter, Idaho Arts Charter, Vision Charter, Vallivue HS, Eagle HS, Rocky Mountain HS, Eagle HS, Nampa HS

Adjudication

- D3 Large Ensemble Clinician 2023
 - Lone Star MS Pre-Festival
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Presentations and Publications

Presentations

- “Getting Things Done” – San Diego Unified School District – 2016
 - “Connecting the Dots” co-presented with James Sepulvado, San Diego Mega Arts Conference – 2015, CASMEC State Conference – 2016
 - “Intonation in the Band” – San Diego Mega Arts Conference – 2014
 - “Student Leadership” – CMEA-SBS Annual Conference - 2010
 - “Googlize your Music Program” – CMEA-SBS Annual Conference – 2010
 - “The Breathing Gym” – CMEA-SBS Annual Conference Presentation – 2009
 - “Score Study” – San Diego Unified School District – 2017
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Unpublished works

- “Clarinet Method Book” – Unpublished Resource Guide
 - “Intonation Handbook for Band” – Unpublished Resource Guide
 - “Transferring to Oboe” – Unpublished Method Book
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Publications

- Dally Jr, J. W. (2020). *Boundary encounters: field experiences in undergraduate music teacher preparation through the lens of communities of practice* (Doctoral dissertation, Boston University).
 - Snow, M. (2013). Community music perspectives: Case studies from the United States. *International Journal of Community Music*, 6(1), 93-111. (Contributor)
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Conferences Attended

- Idaho All-State Conference – 2022, 2023
 - Online Teaching Conference – 2020
 - Mega Arts Conference (San Diego, CA) – annually
 - Southern California School Band and Orchestra Conference – 2011, 2017, 2018, 2019
 - The Midwest Clinic – International Band & Orchestra Conference (Chicago, IL) – 2011, 2014
 - California All-State Music Convention (Fresno, CA) – 2012, 2013, 2015, 2016, 2017
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Board Memberships

- San Diego Winds (non-profit & Professional Wind Ensemble) – Board Secretary *2008-present*
 - California Music Educators Association – Southern Border Section
 - University Liaison *2012-2020*
 - Vice President *2008-2012*
 - High School Band Representative *2005-2007*
 - Point Loma High School Foundation – Staff Representative *2005-2008*
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Professional Association Memberships

- CBDNA – College Band Directors National Association *Current*
 - IMEA / CMEA/ NAFME – California/National Association for Music Education *Current*
 - CMS – College Music Society *2015-2017*
 - SCSBOA – Southern California Band and Orchestra Association *2003-2011*
 - CBDA – California Band Directors Association *2007-2010*
 - WBA – Western Band Association *2009-2010*
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Continuing Education

Clinics, Collaborations, Lessons, & Workshops Received

- James Sepulvado, Cuyamaca Community College
- Anthony Maiello, George Mason University, Virginia
- Gregg Hanson, University of Arizona, Emeritus
- Dr. Stephen Steele, Illinois State University, retired
- Larry Curtis, California State University Long Beach
- Tom Cole, Retired Music Teacher, San Diego
- David Maslanka, Composer
- David Gillingham, Composer
- Col. Lowell Graham, USAF retired, University of Texas El Paso
- Dr. Ed Harris, San Francisco State University

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- Dr. Harold Warman, San Diego State University
 - Dr. Anthony Mazzaferro, Fullerton Community College
 - Dr. Bob Calónico, University of California Berkley
 - Dr. Stephen Tyler, University of California Irvine

Work History

Associate Professor of Music

2011-2021

Point Loma Nazarene University

Roles and Responsibilities

- Director of Bands
 - Prepare groups for concerts, university events, and recordings
 - Arrange annual concert band tour and retreat
 - Instrument inventory, repair, and purchasing
 - Host and organize community outreach and recruitment events
 - Wind and Percussion Area Coordinator
 - Recruit, support, and oversee studio instructors
 - Coordinate juries
 - Music Education Program Coordinator
 - Recruit and support adjunct professors
 - Lead music education student chapter of NAFME and events
 - Identify, assess, and address programmatic design and outcomes
 - Collaborate with the School of Education on accreditation and cross-disciplinary course offerings
 - Admissions and Recruitment Contact
 - Represent the music department at Admissions events
 - Connect with and recruit prospective students
 - Work with university marketing on recruitment projects
 - Cultural Events Series Coordinator
 - Curate events series and student masterclasses
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Courses Taught

- Brass Methods
 - Woodwind Methods
 - Secondary Music Methods
 - Concert Band
 - Jazz Band
 - Basic Conducting
 - Elementary Music Methods
 - Small Ensembles
 - Introduction to Music
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Institutional Committee Work

- Faculty Resource Committee (2018-present, current chair)
 - Teacher Education Committee Member (2011-present)
 - Special Events Committee (2016-2018)
 - Intercollegiate Athletic Committee (2014-2016)
 - Enrollment Management Committee (2012-2013)
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Event Coordination

- PLNU Concert Band “Music and Worship Tour” – coordinate in collaboration with Church Relations (annually)
 - “Trombone Day” – event sponsor and host (2013-present, excluding 2020)
 - “Jazz at the Point Festival” – festival host and coordinator (2013-present, excluding 2020)
 - “Peninsula Winds” – local cluster band concert host and coordinator (2018-Present, excluding 2020)
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- “Band at the Beach Music Camp” – host and camp director (2018, 2019)
- Host district and regional honor groups (2-3 events annually)
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Institutional Events and Involvements

PLNU Homecoming

- Collaboration with ASB for annual Concert Band “Homecoming Concert” event
- Collaboration with Alumni office on annual “Loma Live” talent show with Jazz Band
- Arrange and direct Pep Band at homecoming games

Undergraduate Commencement

- Prepare and conduct the Concert Band at spring undergraduate commencement ceremonies (Annually, excluding 2020)

PLNU Rugby Club Advisor and Associate Board Member

- Oversee team coach and staff, student leadership, activities, and league communication
- Creation of marketing materials and recruitment plan
- Work with Alumni Association on development and team support

Organize Homecoming Alumni Match

Synopsis of tenure:

During my tenure, the MMHS program was recognized as one of the top programs in Southern California. The marching program grew in quality, medaling at regional championships, sending the color guard to nationals, and rising to the top division at the most prestigious band review in Southern California. The program continues to stand as a model for the district and the region. The concert groups excelled with high ratings and collaborated with nationally recognized conductors and composers. Further, I expanded the music program by starting a Jazz Band and piloting a new district-wide course entitled “Wind Ensemble”. I successfully hired new staff and coaches and worked with the music booster association to manage an average yearly operating budget of \$150K.

Certificated Teacher – Director of Bands

2008-2011

Mira Mesa High School -San Diego Unified School District

Director of music program and instruction of music courses and ensembles with the vision of being a nationally recognized high school band program.

Responsibilities

- Conduct wind and percussion ensembles
 - Planning and supervision of concerts, competitions, tours, student trips and activities
 - Oversight of the expansion of the bands and color guard (over 170 members)
 - Host of annual marching band tournament and regional championships
 - Host of regional color guard competitions
 - Host and management of annual district honor band
 - Hiring and supervision of coaches and contracted staff
 - Coordination of 501c.3 parent group activities and fundraising
 - Managing instrument and music inventory, maintenance and purchases
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Courses Taught

- AP Music Theory
 - Wind Ensemble
 - Concert Band
 - Intermediate Band
 - Percussion Ensemble
 - Color guard
 - Jazz Band
 - Marching Band
 - Pep Band
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Ensemble Accomplishments

- Southern California Field Show Championships Silver Medalist, High Music – 2010
 - Placement into Arcadia Band Review Top grouping – 2010
 - Bands recognized with Superior ratings by SCSBOA – 2008-2010
 - Southern California Field Show Championships 4th Overall, Top Color Guard – 2009
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Notable Performances

- Concert performance with David Maslanka – 2010
 - Union Square, San Francisco – 2009
 - Disneyland Main St. Parade – 2009, 2010
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During my tenure, the MMHS program was recognized as one of the top programs in Southern California. The marching program grew in quality, medaling at regional championships, sending the color guard to nationals, and rising to the top division at the most prestigious band review in Southern California. The program continues to stand as a model for the district and the region. The concert groups excelled with high ratings and collaborated with nationally recognized conductors and composers. Further, I expanded the music program by starting a Jazz Band and piloting a new district-wide course entitled "Wind Ensemble". I successfully hired new staff and coaches and worked with the music booster association to manage an average yearly operating budget of \$150K.

Certificated Teacher – Director of Bands/Conductor

2003-2008

Point Loma High School – San Diego Unified School District

Instructed music courses and ensembles with the mission of building a musical center of excellence.

Responsibilities

- Conduct wind, percussion, and choral ensembles
 - Oversight of music department expansion
 - Hiring and supervision of coaches and contracted staff
 - Coordination of parent group activities and fundraising
 - Planning and supervision of concerts, competitions, student trips and activities
 - Managing instrument and music inventory, maintenance, and purchases
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Courses Taught

- | | |
|-------------------------|----------------------|
| • AP Music Theory | • Jazz Band |
| • Band (Various levels) | • Marching Band |
| • Choir | • Music Appreciation |
| • Dance/ Color guard | • Pep Band |
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Ensemble Accomplishments

- Southern California Field Show Championships tied 7th Overall – 2008
- Southern California Field Show Championships 7th Overall, Top Color Guard – 2008
- Bands recognized with Unanimous Superior ratings by SCSBOA – 2006-2008
- Bands recognized with Unanimous Superior ratings by CMEA – 2006-2008

Notable Performances

- Guest Ensemble CMEA Annual conference – Dr. Harold Warman, SDSU – 2008
 - Concert Performance with Bryan Verhoye, piano – "Rhapsody on the Point" – 2008
 - USS Midway (US Armed Forces Naturalization Ceremony) – 2008
 - Pier 39, San Francisco – 2008
 - Guest Ensemble CMEA Annual Conference – Dr. Stephen Tucker, UCI – 2007
 - University of the Pacific Western Band Festival, Stockton CA -2007
 - CD Recording Projects
 - "Rhapsody on the Point" – 2008
 - "PL Jazz" – 2008
 - "When Words Leave off" – 2007
 - "To the Summit" – 2006
 - "No Loitering" – 2005
 - "Imagination" – 2004
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Synopsis of tenure:

Over my five years, the Point Loma HS music program grew from a single band of 30 students into a fully functioning music program involving over 200 students. This expansion included hiring an additional music teacher, the addition of seven music groups and course offerings, and the planning and capital campaign for the construction of a \$1.2 million music center (opened in 2012). The ensembles quickly rose to high levels with annual recording projects, regional tours, and the establishment of a yearly gala performance, entitled "Rhapsody on the Point".

Select District Committees and Projects

- District Honor Band Management – 2006-2011
 - Co-Author of District-wide AP Theory Syllabus – 2007
 - Contributor and Committee member – AP Theory Textbook Adoption – 2006
 - Co-Author and Contributor – Job Description for High School Band Directors – 2006
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Awards and Recognitions

- CMEA Collegiate Educator of the Year - 2022
- Honoree at *Rhapsody at the Point* (for service to the PLHS music program) – 2014
- Model Project – “Intonation Handbook for Band” – American Band College – 2009
- Runner-up Teacher of the Year – Point Loma High School – 2008
- Shuchman Award- SDUSD Outstanding Secondary Instrumental Music Teacher – 2007
- Teacher of the Year – Point Loma High School – 2006
- Wrennie Sponsel Award – Outstanding Teacher under 3 years experience – 2005