

# DAVID ADKINS

## CURRICULUM VITAE

Department of English, Northwest Nazarene University  
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### ACADEMIC EMPLOYMENT

- 2021— Assistant Professor of English, Department of English, Northwest Nazarene University  
2018-2021 Assistant Professor of English, Department of Humanities, Toccoa Falls College

### EDUCATION

- 2017 Ph.D. in English, University of Toronto  
Dissertation: "Virgil in the Northern Renaissance: Spenser, Milton, and Humanist Philology"  
2012 M.A. in English, The Pennsylvania State University  
2009 B.A. (summa cum laude) in English, University of Central Arkansas  
CUNY Latin/Greek Institute, Summer 2008

### PUBLICATIONS

#### Peer-Reviewed Journal Articles

- "Juliet *Furens*: Shakespeare's *Romeo and Juliet* as Senecan Drama." (invited, forthcoming in *Memoria di Shakespeare*).  
"The Harrowing of Hell in English Poetry from Spenser to Milton." *Review of English Studies* 74, no. 315 (2023): 438-55.  
"The Relics of Hippolytus in Spenser's *Faerie Queene*." Co-authored with Jeff Espie. *English Literary Renaissance* 52, no. 2 (2022): 153-75.  
"Raphael's Homeric and Biblical Metamorphosis." *Milton Studies* 62, no. 1 (2020), 78-106.  
"Weeping for Eve: Dido in *Paradise Lost* and Humanist Commentary." *Studies in Philology* 116, no. 1 (2019): 159-93.  
"Spenser's *March* and Sixteenth-Century Philology." *Spenser Studies* 31, (2018), 271-89.

#### Reviews

- Review, *Milton in Translation*, ed. Angelica Duran, Islam Issa, and Jonathan R. Olson, *Comparative Literature Studies* 56, no. 3 (2019), 661-665.  
Review, *The English Aeneid: Translations of Virgil, 1555-1646*, Sheldon Brammall, *Review of English Studies* 67, no. 279 (2016), 375-77.

## INVITED TALKS

“Raphael’s Homeric and Biblical Metamorphosis,” Canada Milton Seminar, Centre for Reformation and Renaissance Studies, Toronto, May 10-11, 2019.

## CONFERENCE PARTICIPATION

- 2023 “Christ’s Harrowing of Hell in Milton and the Spenserians,” 13<sup>th</sup> International Milton Symposium,” Toronto, July 10-14, 2023.
- 2018 Presider, "Private and Public in Kantorowicz," 53rd International Congress on Medieval Studies, Kalamazoo, May 10-13, 2018.
- 2017 “Colin’s Careful Hour: Virgilian Tragedy in the *Januarye* Woodcut,” Renaissance Society of America, Chicago, March 31-April 1.
- 2016 “Spenser’s *March* and Sixteenth-Century Philology,” 51st International Congress on Medieval Studies, Kalamazoo, May 12-15.
- 2016 “Sixteenth-Century French Humanism and Virgil’s Alexandrian Poetics,” Renaissance Society of America, Boston, March 31-April 2.
- 2016 “The Relics of Hippolytus: Reformations of Antiquity in *Faerie Queene* 1.v and *Peristephanon* 11,” Subversions of Classical Learning Conference, Aberdeen, January 15-17.
- 2015 “Spenser’s Epic *Recusatio*: *Faerie Queene* 1.xi-xii as Callimachean *Aetion*,” International Spenser Society, Dublin, June 18-20.
- 2011 “To Struggle Through Dark Ways: Wordsworth’s Spenserian Resolution,” Summer Wordsworth Conference, August 6-11.

## TEACHING EXPERIENCE

### Northwest Nazarene University

- Spring 2023 ENGL 1030A: University Writing  
ENGL 3094: Outcasts and Exiles  
ENGL 3120: Linguistics: History and Structure of English  
ENGL 2420: World Literature I
- Fall 2022 ENGL 2310: British Literature I  
ENGL 3320: Shakespeare  
HNRS 2550: Western Intellectual Traditions I  
ENGL 3420: Medieval Quests: Arthurian Romance and Dante’s Divine Comedy
- Summer 2022 ENGL 2310U: British Literature I (Online)
- Spring 2022 ENGL 2430: World Literature II  
ENGL 1030A: University Writing (two sections)
- Fall 2021 ENGL 3320: Shakespeare  
ENGL 3410: Greek & Roman Classics  
ENGL 2310: British Literature I  
ENGL 1030A: University Writing

**Toccoa Falls College**

- Spring 2021    ENG 433: English Fantasy Tradition  
                   ENG 233: English Literature II  
                   ENG 123: Freshman Composition II (two sections)
- Winter 2021    HUM 103: Western Thought and Culture
- Fall 2020        ENG 433: Dante  
                   ENG 223: English Literature I  
                   ENG 123: Freshman Composition II  
                   ENG 113: Freshman Composition I
- Spring 2020    ENG 413: Shakespeare  
                   ENG 213: World Literature II  
                   ENG 123: Freshman Composition II (two sections)
- Winter 2020    HUM 103: Western Thought and Culture
- Fall 2019        ENG 333: Seventeenth-Century Literature  
                   ENG 203: World Literature I  
                   ENG 113: Freshman Composition I (two sections)
- Spring 2019    ENG 213: World Literature II  
                   ENL 383: Advanced Composition  
                   ENG 123: Composition II (two sections)
- Winter 2019    HUM 103: Western Thought and Culture
- Fall 2018        ENG 203: World Literature I  
                   ENG 113: Freshman Composition I (two sections)

**University of Toronto, Course Instructorships**

- Spring 2018    ENG 448H: President's Teaching Award Master Seminar:  
                   Milton and his Dramatic Predecessors
- 2016-2017      ENG 150Y: The Literary Tradition

**University of Toronto, Teaching Assistantships**

- 2017-2018      ENG 220Y: Shakespeare: Prof. Jeremy Lopez
- 2015-2016      ENG 220Y: Shakespeare: Prof. Jeremy Lopez
- 2015             ENG 202Y: British Literature, Medieval to Romantic: Dr. Michael Johnstone
- 2014-2015      ENG 202Y: British Literature, Medieval to Romantic: Prof. Chris Warley
- 2013-2014      ENG 150Y: The Literary Tradition: Prof. Suzanne Akbari
- Fall 2012        ENG A10H: Intro. to 20th-Century Literature and Film: Prof. Deirdre Flynn

**Pennsylvania State University, Course Instructorships**

- Spring 2012    ENG 015: Rhetoric and Composition (two sections)
- Fall 2011        ENG 015: Rhetoric and Composition
- Summer 2011    ENG 015: Rhetoric and Composition
- Spring 2011    ENG 015: Rhetoric and Composition
- Fall 2010        ENG 015: Rhetoric and Composition

**FELLOWSHIPS AND AWARDS**

2022-24	Centre for Renaissance and Reformation Studies Visiting Research Fellowship, University of Toronto
2018	Nominated for Governor General's Gold Medal, Canada
2017	President's Teaching Award Master Seminar, University of Toronto
2016	Christopher Wallis Ontario Graduate Scholarship, University of Toronto
2012-16	Ontario Trillium Scholarship
2012-15	V.A. Deluca Memorial Fellowship, University of Toronto
2012-15	University of Toronto Fellowship, University of Toronto
2013	Anne Tanenbaum Scholarship in English Literature, University of Toronto

## DEPARTMENT AND COLLEGE SERVICE

### Northwest Nazarene University

Director of the Aldersgate Honors College, 2023-present  
 Committee for Controversial Issues, Spring 2023-present  
 Undergraduate Academic Council Committee, Spring 2023  
 Search Committee, Center for Academic Success and Advising, Summer 2022  
 Search Committee, Department of Language and Literature, Spring/Summer 2022  
 Cross-Campus Interview Committee for Education Candidate, March 2022  
 Cross-Campus Interview Committee for Education Candidate, May 2022  
 Cross-Campus Interview Committee for Music Candidates, July 2022  
 Cross-Campus Interview Committee for Registrar Candidate, July 2022  
 Cross-Campus Interview Committee for Global Connections Candidate, August 2022

### Toccoa Falls College

Faculty Advisor to the Theatrical Society, Fall 2020-Spring 2021  
 English Program Assessment Manager, Fall 2019-Spring 2021  
 Resident and Online Student Advisor, Fall 2019-Spring 2021  
 Honors Program Committee Member, Fall 2019-Spring 2021  
 Academic Enhancement Committee Member, Fall 2019-Spring 2021  
 School of Arts and Sciences Chapel Talk, Feb. 26, 2019

## PROFESSIONAL MEMBERSHIPS

International Spenser Society  
 Milton Society of America

## ACADEMIC REFERENCES

David Galbraith, Professor Emeritus of English, University of Toronto  
 david.galbraith@utoronto.ca

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Paul Stevens, Professor and Canada Research Chair in Early Modern Literature and Culture,  
Department of English, University of Toronto

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+1 416-978-2836

Michael Dewar, Professor of Classics, University of Toronto

[mdewar@chass.utoronto.ca](mailto:mdewar@chass.utoronto.ca)

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David Quint, Sterling Professor of English and Comparative Literature, Yale University

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